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CHORUS  
From the Opera of  
"La Clemenza di Tito."

## To Rome's immortal Leader.

Composed by  
MOZART.

(SERBATE O DEI CUSTODI.)

[London: J ALFRED NOVELLO, 69, Dean Street, Soho, & 24, Poultry; also in New York, at 339, Broadway.]

Accomp. *Presto.* Met. 112 =  $\frac{1}{2}$

TREBLE.  
To Rome's im - mor - tal Lead - er

ALTO.  
To Rome's im - mor - tal Lead - er

TENOR, (8ve lower).  
To Rome's im - mor - tal Lead - er

BASS.  
To Rome's im - mor - tal Lead - er

TO ROME'S IMMORTAL LEADER.

raise we the voice of wel - come; Of Rome's vic - to - rious He - ro, pro -

raise we the voice of wel - come; Of Rome's vic - to - rious He - ro, pro -

raise we the voice of wel - come; Of Rome's vic - to - rious He - ro, pro -

raise we the voice of wel - come; Of Rome's vic - to - rious He - ro, pro -

- - claim the glorious deeds, His glorious deeds, His glorious deeds. In songs of

- - claim the glorious deeds, His glorious deeds, His glorious deeds. In songs of

- - claim the glorious deeds, His glorious deeds, His glorious deeds. In songs of

- - claim the glorious deeds His glorious deeds, His glorious deeds. In songs of

tri - umph, in songs of tri - umph set forth the He - ro's

tri - umph, in songs of tri - umph set forth the He - ro's

tri - umph, in songs of tri - umph set forth the He - ro's

tri - umph, in songs of tri - umph set forth the He - ro's

# TO ROME'S IMMORTAL LEADER.

con - - quest. His ho - nor, His courage, His ho - nor, His

con - - quest. His ho - nor, His courage, His ho - nor, His

con - - quest. His ho - nor, His courage, His ho - nor, His

con - - quest. His ho - nor, His courage, His ho - nor, His

courage, His va - lor loud pro - claim. To Rome's im - mor - tal

courage, His va - lor loud pro - claim. To Rome's im - mor - tal

courage, His va - lor loud pro - claim. To Rome's im - mor - tal

courage, His va - lor loud pro - claim. To Rome's im - mor - tal

Lead - er raise we the voice of wel - come; Of Rome's vic - to - rious

Lead - er raise we the voice of wel - come; Of Rome's vic - to - rious

Lead - er raise we the voice of wel - come; Of Rome's vic - to - rious

Lead - er raise we the voice of wel - come; Of Rome's vic - to - rious

TO ROME'S IMMORTAL LEADER.

He-ro, proclaim the glo-rious deeds, the glo- - rious

He-ro, proclaim the glo-rious deeds, the glo- - rious

He-ro, proclaim the glo-rious deeds, the glo- - rious

He-ro, proclaim the glo-rious deeds, the glo- - rious

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is B-flat major (two flats). The vocal parts enter with the lyrics 'He-ro, proclaim the glo-rious deeds, the glo- - rious'. The piano accompaniment provides a rhythmic foundation with chords and moving lines in both hands.

deeds, the glo- - rious deeds.

deeds, the glo- - rious deeds,

deeds, the glo- - rious deeds,

deeds, the glo- - rious deeds,

The second system continues the vocal and piano parts. The vocal lines conclude the phrase 'deeds, the glo- - rious deeds.' with various note values and rests. The piano accompaniment continues with a steady rhythm, featuring chords and melodic fragments.

The third system of the musical score shows the vocal staves with whole rests, indicating a pause in the vocal parts. The piano accompaniment continues with a more complex rhythmic pattern, including sixteenth and thirty-second notes, leading towards the end of the piece.